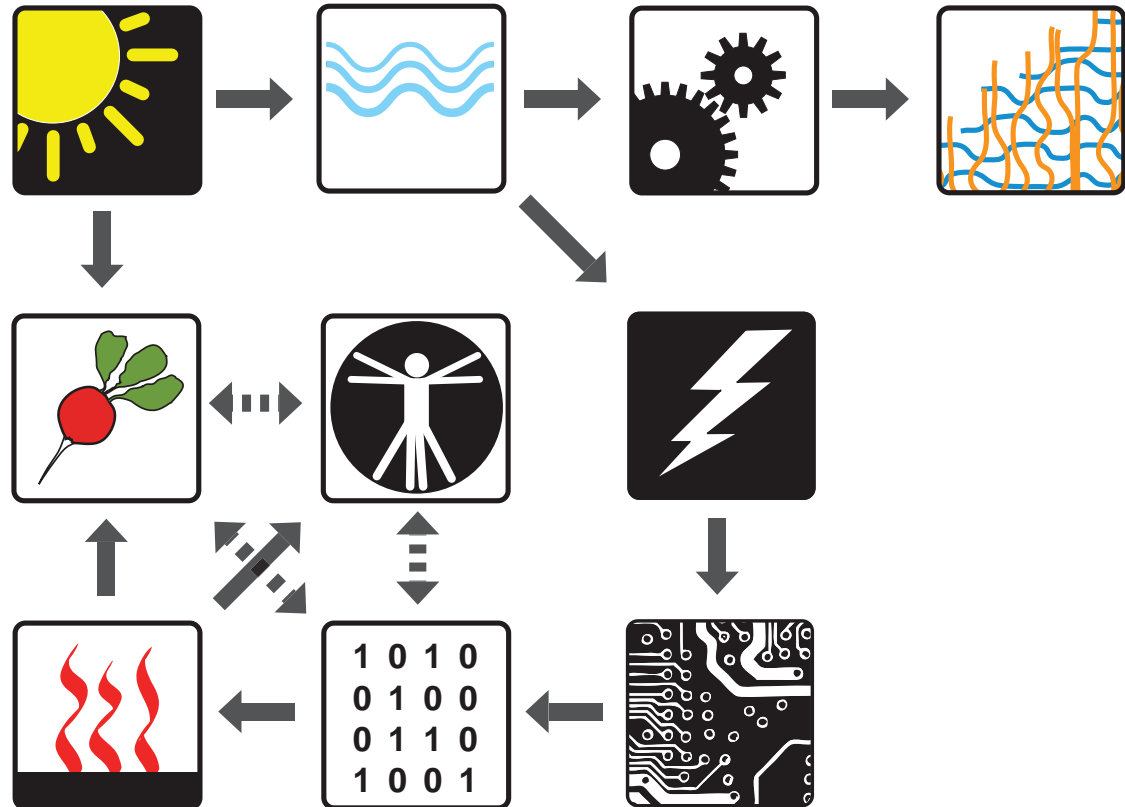


## FINAL DESIGN WITH CONCLUSION

The final design recreates the union of the landscape and the machine. In a literal sense, the public is invited to walk through a space where a plane of computer servers is pierced by light wells that also pass through the landscape of a production greenhouse. From a mechanical perspective the machine is fed by power and cool waters from the river.

As a culture, people from the area come to this site to witness the growth of their food while being bathed in the warmth of the machines.

1 In its origins, Bates Weave Shed #5 used energy from the river to power the looms to make textiles. That pattern is now brought up to date. Today the power of the river is converted into electricity which powers the computers that organize, store and transmit information while giving off heat as a by product that warms the people and food in the greenhouse.



## Evolution of the Plan

As a wholistic system, the proposal succeeded in restoring the spirit of the mill to an abandoned building. The advantages of hydraulic potential are repositioned to offer the community prosperity, and a public space where the community can meet to escape the winter frost, gain a deeper understanding of their food, reminisce about their origins and marvel at the potential of their future.

From the initial plan scheme to the final intersection of systems and spaces and paths, the building invokes a sense of the woven pattern. Paths, plants, hot and cold channels become the threads that weave an integrated gestalt of the spirit of the mill.

